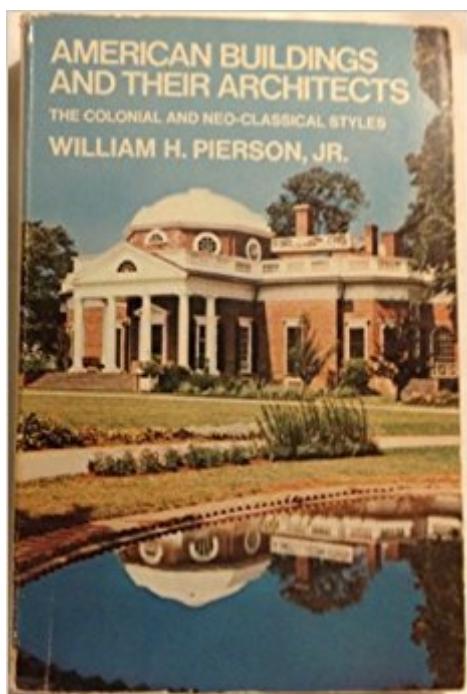


The book was found

American Buildings And Their Architects: Volume 1: The Colonial And Neo-Classical Styles



Synopsis

Beginning with a description of Gothic, Classical, and Baroque architecture, Pierson explores how American architects used these traditions to develop a uniquely American style. He examines the works of the early masters, including Bulfinch's Massachusetts State House, Latrobe's Capitol Building in Washington, Independence Hall in Philadelphia, Mills's buildings in South Carolina, as well as Thomas Jefferson's house in Monticello, which represents the clearest expression of the new American architectural vision.

Book Information

Series: American Buildings and Their Architects

Paperback: 544 pages

Publisher: Oxford University Press (November 13, 1986)

Language: English

ISBN-10: 0195042166

ISBN-13: 978-0195042160

Product Dimensions: 6 x 1.3 x 9.2 inches

Shipping Weight: 2 pounds

Average Customer Review: Be the first to review this item

Best Sellers Rank: #244,177 in Books (See Top 100 in Books) #54 in Books > Engineering & Transportation > Engineering > Reference > Architecture > Study & Teaching #336 in Books > Literature & Fiction > United States > Classics #346 in Books > Arts & Photography > Architecture > History

Customer Reviews

"The best, most perceptive, and widest-ranging study of American architecture up to about 1835."--Choice"Pierson gives a complete history of American architecture from this period, and provides a wonderful historical and cultural context."--Vivian Fryd, Vanderbilt University

William H. Pierson is at Williams College.

[Download to continue reading...](#)

American Buildings and Their Architects: Volume 1: The Colonial and Neo-Classical Styles

American Buildings and Their Architects: Volume 2: Technology and the Picturesque: The Corporate and the Early Gothic Styles Round Buildings, Square Buildings, and Buildings that Wiggle

Like a Fish (A Borzoi book) Round Buildings, Square Buildings, and Buildings that Wiggle Like a Fish Night-Vision: Illuminating War and Class on the Neo-Colonial Terrain Two Logics: The Conflict Between Classical and Neo-Analytic Philosophy Color Drawing: Design Drawing Skills and Techniques for Architects, Landscape Architects, and Interior Designers Color Drawing: Design Drawing Skills and Techniques for Architects, Landscape Architects, and Interior Designers, 2nd Edition Color Drawing: Design Drawing Skills and Techniques for Architects, Landscape Architects, and Interior Designers 3th (third) edition Text Only Louisiana Buildings, 1720--1940: The Historic American Buildings Survey (Library of Southern Civilization) Fabrics: A Guide for Interior Designers and Architects (Norton Professional Books for Architects & Designers) Merleau-Ponty for Architects (Thinkers for Architects) Twenty-Five Buildings Every Architect Should Understand: a revised and expanded edition of Twenty Buildings Every Architect Should Understand (Volume 2) Buildings without Architects: A Global Guide to Everyday Architecture American Furniture in The Metropolitan Museum of Art: I. Early Colonial Period: The Seventeenth-Century and William and Mary Styles Buildings of Virginia: Tidewater and Piedmont (Buildings of the United States) (Vol 1) Energy Conservation in the Design of Multi-Storey Buildings: Papers Presented at an International Symposium Held at the University of Sydney from 1 to ... the Council for Tall Buildings and Urban Hab Reference Manual to Mitigate Potential Terrorist Attacks Against Buildings: Providing Protection to People and Buildings (Risk Management) 1000 Facts on Buildings & Transportation (Cars, Trains, Planes, Ships and Boats, Buildings, Great Monuments) Chicago's famous buildings; a photographic guide to the city's architectural landmarks and other notable buildings

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)